

SUGGESTED CUTS FOR HELEN ON 86TH ST.: SCHOOL EDITION

All cuts = a running time of approximately 60-65 minutes

Scene / Song	Page	Score Measures	Lyrics / Text to cut
Sc. 1 / #2 *One of Those Days	13	62-82	Cut from Vita's "Oh, Mags..." and resume at "It's just one of those days when the walk sign says go..."
		25-61	*During Vita's second verse, students can be added to the scene as NYC characters she passes on her way to school
Sc. 2 / #3 The Face	17-19	51-120	Cut from "Ahhhh...One evening way back many years ago..." resume at Dodd's "What to do with the part of Helen" on p.19
	21		Cut Dodd's speech after "Now we'd like to hear a little of the finale—" "Helen's Goodbye."
#4 Helen's Goodbye			See Scene 3 below
Sc. 3 / #4 Helen's Goodbye	22	41-82	Cut Vita's verse and play the chord in measure 83 to end the girl's verse after "I promise that I'm here to say goodbye." Go right from that into Vita checking her phone/text message.
Sc. 4 / #7 One of Those Days Reprise #2	25		Cut Vita's reprise.
Sc. 7 / #10 Epic Tale of Troy	34-35	43-82	Cut the second verse ("Four weeks until the show) and dialogue in between verses 2 and 3 and resume at verse 3 "Three weeks until the show." So, you will go from Dodd's "Well, at least try to think of something really sad," into the third verse.

Scene / Song	Page	Score Measures	Lyrics / Text to cut
Sc.8 / #11 Vita's Incantation	38	15-48	Use the intro and "ahhhs" from the first verse, cut mm 15-48 and resume with second verse at "I humbly kneel before you...I don't have golden rings..."
Sc.10 / #15 Together We'll Fly	43	19-31	Victoria will sing opening verse, ending with "I will try at any cost" and resume at "You can fly and be grounded..."
	44	43-end	Cut Victoria's tag.
Sc. 14 / #18 Paris of Troy	49-50	34-70	Sing through to "He's Paris, Paris of Troy;" do dialogue up to Menelaus' "...my wife;" resume song on p.50 at "For I am Paris of Troy" through to the end. (All other internal dialogue is cut.)
Sc. 16 / #22The Great Battle Finale Music & Dance Break	52		Cut the Battle Dance Break in part or completely and use the verses in "The Great Battle Song" to depict the fighting while the cast sings them; alternatively, repeat second verse without vocals and use that as a quick bit of "battle dance break" music.
	53	19-end	Cut "For Helen thought that she was to blame" and go right into her speech.
"Helen's Goodbye Reprise"	54	12-31	Cut from "Hear my soft supplication..." and go right to "Now I ask your forgiveness" through the end.
#24 Together We'll Fly	55-56	33-69	Cut after "And will guide you...you will see..." and resume with final verse on p.56.
# 25 Bow Music			Feel free to adapt to your needs. Suggested changes: start at mm 34, play through 51, repeat back to 44, play through end and prepare to vamp as needed around mm 56.